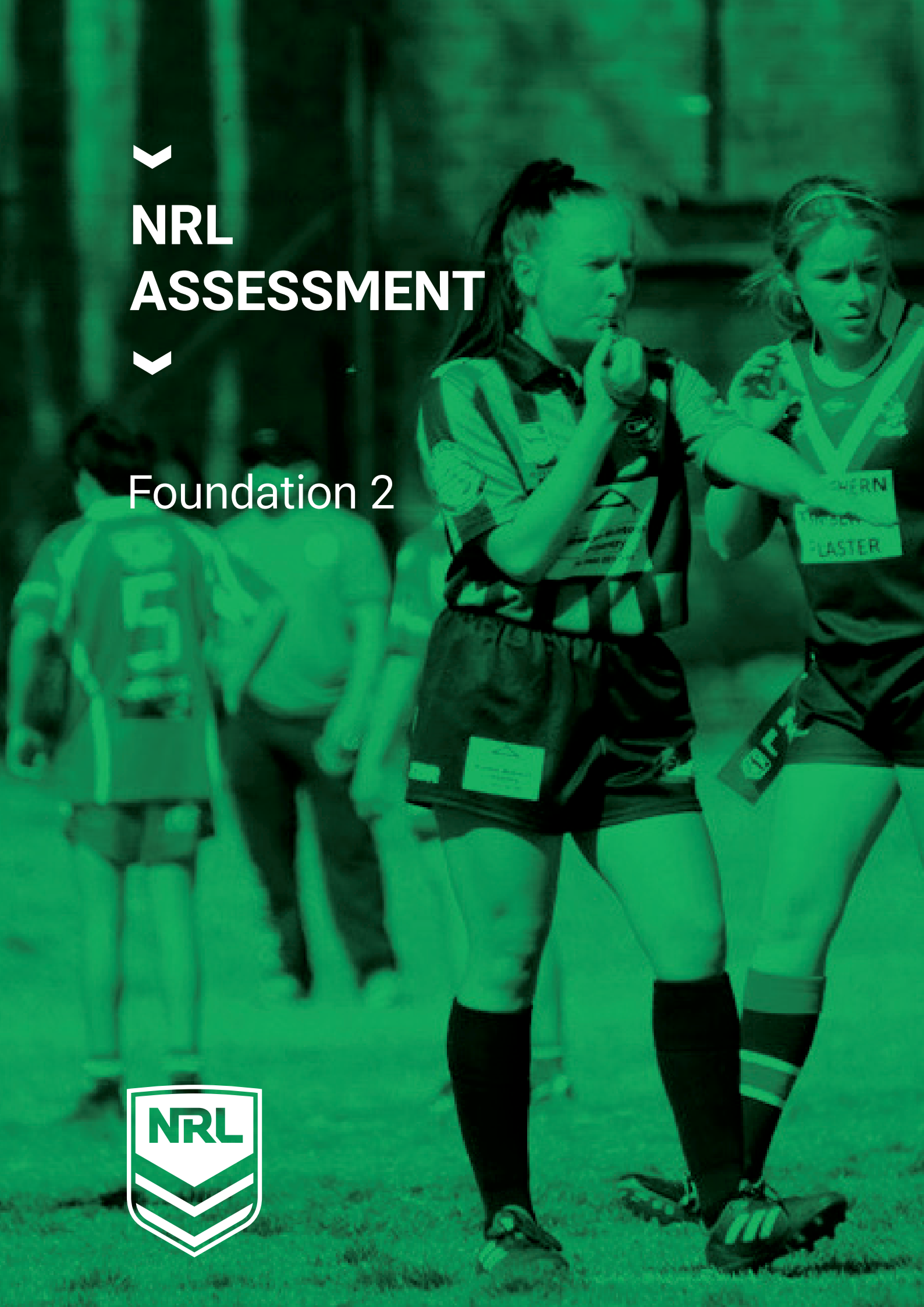




# NRL ASSESSMENT



Foundation 2





# National Rugby League - Assessment Sheet

## Foundation 2

RUCK COMMUNICATION				
	F2 Standard	Above Expectations	Meets Expectations	Below Expectations
Use One Step/Two Step Vocab on relevant tackle types	Usually			
Adjusts tone accordingly to tackle type/game situation	Sometimes			
Uses Communication which is specific to defender/defending player appropriately	Sometimes			
Rewards the attacking/defending player appropriately	Sometimes			
Adjust Timing of first vocab which is relevant to the tackle	Sometimes			

PLAYER COMMUNICATION				
	F2 Standard	Above Expectations	Meets Expectations	Below Expectations
Changes tone and delivery in accordance to the seriousness of the situation	Sometimes			
Is clear and concise in their delivery	Usually			
Delivers their message and objective effectively	Sometimes			
Positions players/teams appropriately in regard to taking further action	Sometimes			
Uses effective communication to control 5m/10m	Usually			
Uses communication strategies which promote player rapport	Sometimes			

LAWS KNOWLEDGE				
	F2 Standard	Above Expectations	Meets Expectations	Below Expectations
Correctly applies the Laws of the game	Consistently			
Uses the National Methodology in applying Laws/Interpretations	Usually			
Applies advantage play in an appropriate manner	Usually			
Correctly implements and enforces the Safeplay Code (where applicable)	Consistently			
Appropriately applies advantage play under the Safeplay Code (Where applicable)	Usually			



# National Rugby League - Assessment Sheet

## Foundation 2

MOVEMENT/POSITIONING/URGENCY				
	F2 Standard	Above Expectations	Meets Expectations	Below Expectations
Chooses appropriate positions around the goal line	Usually			
Moves around the field in an effective manner	Usually			
Follows the National Methodology in regard to movement patterns around scrums, penalties, free kicks, starts and re-starts of play	Usually			
Allows, and manages, quick restarts where appropriate	Sometimes			
Displays urgency in their movement	Usually			

5 METRES/10 METRES				
	F2 Standard	Above Expectations	Meets Expectations	Below Expectations
Is appropriately positioned on the 5/10m line	Usually			
Seeks to proactively control players on the 5/10m	Usually			
Sets the 5/10m distance early when able to	Usually			
Sets an appropriate 5/10m distance	Usually			
Maintains a good presentation of the 5/10m	Usually			
Appropriately identifies the impact of the offside player	Usually			

WHISTLES/SIGNALS				
	F2 Standard	Above Expectations	Meets Expectations	Below Expectations
Has a clear and audible whistle	Usually			
Uses the appropriate whistle length and tone	Usually			
Uses signals clearly and correctly	Usually			
Uses whistle and signals to display control and manage the game	Usually			
Is well presented, wearing appropriate uniform/attire	Consistently			



# National Rugby League - Assessment Sheet

## Foundation 2

MARKERS (WHERE APPLICABLE)				
	F2 Standard	Above Expectations	Meets Expectations	Below Expectations
Identifies if markers are correctly positioned	Sometimes			
Proactively controls markers by using effective vocab in keeping with the correct vocab sequence	Sometimes			
Appropriately identifies the impact of the offside marker	Sometimes			

TACKLE ID				
	F2 Standard	Above Expectations	Meets Expectations	Below Expectations
Correctly identifies Surrender tackles	Sometimes			
Correctly identifies Upright tackles	Sometimes			
Correctly identifies when the defender/s win the ruck	Sometimes			
Correctly identifies when the ball-carrier wins the ruck	Sometimes			

GAME UNDERSTANDING				
	F2 Standard	Above Expectations	Meets Expectations	Below Expectations
Shows game awareness in penalty selection	Sometimes			
Shows player empathy in accordance to game situation	Sometimes			
Shows game awareness in different field positions	Sometimes			

COMMENTS				

ASSESSMENT SIGN OFF			
Team 1		Team 2	
Age Group		Venue	
Referee Name		Signature	
Assessor/Coach Name		Signature	
Date of Assessment		Database updated (Date)	